

LOLA LUSTOSA (Performer/ Visual Artist) CURRICULUM VITAE

Born 1979, Rio de Janeiro, Brazil
Based in Berlin

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www.lolalustosa.com (Website)

www.musterzimmer.org (MUSTERZIMMER Co-founder)

www.plataformaberlin.de (Producer)

Education

- 2009 William Forsythe workshop. Máster Tamás Géza Móricz
www.tamasmoricz.com, Berlin
- 2009 IFCS-UFRJ. Philosopher Master Roberto Machado (Deleuze in the cinema
/ImageTime/ Image moviment) Rio de Janeiro
- 2008 I FCS-UFRJ Philosopher Master Roberto Machado (Deleuze coment
Francis Bacon) RJ
- 2005-06-07-08 School of visual Artes Parque Lage..Masters: David Cury (projects
development in Contemporary art), Fernando Cocchiarale and Anabela
Gaydar (Aesthetic in contemporary art) and Paula Gaetan (VÍdeo Art). Rio
de Janeiro
- Since 2007 Tanzprobephöhne Maraméo.space where have been developing projects
and studying techniques of dance until today. Mastes: Ballet: Marion
Buchmann, Edwin Mota, Pieter de Ruitter e Christian Schwaan. Modern;
Garnet Henning, Kojiro Imada, Farley Johansson, Clint Lutes, Simo
Kellokumpu, Davide Sportelle and Gabrielle Staiger. Berlin
- 99-01/ 04-08 Master Jean Marie (Ex dance director of Operah de Paris).
Modern dance RJ
- 2008 Workshop with Peter Goss modulo1,2 and 3 (Feldenkrais, Alexander and
Kinesiologia . RJ
- 2007 Ecole de Danse Peter Goss . Contemporary dance, Master Peter Goss,

- Paris
- 2003 Fundição Progresso. Documentary Direction work shop- Masters Eduardo Coutinho and Maurice Capovila, Rio de Janeiro.
- 1999-02 Centro Universitário da Cidade (UniverCidade) RJ. Bacharel in Social Communication (Journalism)
- 1987-96 Royal Balet . Master in classic ballet. Rio de Janeiro.
- 1987-88 Dalal Aschar Upper Professional Dance School, Ballet, Rio de Janeiro.

Exhibitions/performances/curations

- 2019 “Sympatheia” ((OBJECTIVE SPECTACLE) by [Christoph Wirth](#) & Clementine Pohl, performer at Ballhaus Ost, Berlin
- 2018 “Sympatheia” ((OBJECTIVE SPECTACLE) by [Christoph Wirth](#) & Clementine Pohl, performer at Ballhaus Ost, Berlin
- 2018 “Metapeacock” at Panjab University Museum, together with Morni Hills Performance Biennale II. India
- 2018 “No ID represents me” at Panjab University Museum, together with Morni Hills Performance Biennale II, India
- 2018 MUSTERZIMMER “Deviation Festival”, organizer, curator, producer, at ACUD MACHT NEU, Berlin
- 2018 Broken Loop, Working in Progress at ACUD MACHT NEU, Berlin
- 2018 Broken Loop , Working in Progress at Verlin, Berlin
- 2018 PLATAFORMA BERLIN 2018. Producer.
- 2018 Formed Broken Loop Collective with: Jarkko Räsänen and Anastasia Alekseevna.
- 2018 “ A Line Supreme” Worked as a Light Design (Anonnay Residence). Les Théâtres de la Ville de Luxembourg. Direction Andrea Rama
- 2018 CLAPPING Sculptures (OBJECTIVE SPECTACLE) by [Christoph Wirth](#) & Clementine Pohl at Das Handwerk der Entgrenzung In Martin-Gropius-Bau. Performer. Berlin.
- 2017 VORTEX short film by Tero Puha, actress, Screened at Filmgalery, Athens.
- 2017 PHONIX by [Matyas Varga](#). Performer at Festival of Lights. Berlin

- 2017 AGGREGATE by [Alexandra Pirici](#). Performer. At the Neuer Berliner Kunstverein, Berlin.
- 2017 COSMA LAB. Performer at TrashERa. Berlin.
- 2017 PLATAFORMA BERLIN FESTIVAL 2017. Producer. DOCK 11 Berlin
www.plataformaberlin.de
- 2016 PLATAFORMA BERLIN FESTIVAL 2016. Producer/artistic director.
DOCK 11, Berlin . www.plataformaberlin.de
- 2016 "CLAP", OBJECTIVE SPECTACLE Directed by Christoph Wirth. Worked as a Performer. Ballhaus Ost, Berlin. <http://objective-spectacle.net/>
- 2016 "HEARTS III", Plataforma Berlin Festival, Performance/Choreography, directed for Martha Hincapié Charry, at Urbanraum, Berlin
- 2016 "NO ID REPRESENTS ME" (Premier), Performance/ direction/ concept/ text/ light, at DOCK 11, Plataforma Berlin Festival, Berlin. Work in progress
- 2016 "NEVER ENDING STORIES" (Premier) , Performance/ direction/ concept, at Nannuoshan Tea House, Berlin
- 2016 "HEARTS IV" <3 / Performing Arts Festival Berlin. Performance/Choreography, directed for Martha Hincapié Charry, at Urbanraum, Berlin
- 2015 "RADIO 030", soundinstallation from Emeka Ogbob, Voice recording at Gorki Theater, Berlin.
- 2015 "VORTEX", from Tero Puh. Worked as a actress, screened in Z-bar, Berlin
- 2015 "FLUIDS", Performed a new interpretation from Allan Kaprows FLUIDS a happening from 1967" by Alexandra Pirici in Potsdamerplatz, Berlin.
- 2015 "VORTEX" from Tero Puh. Worked as a actress, screened in Media Box at Forum Box, Helsinki.
- 2015 "VORTEX" from Tero Puh. Worked as a actress, screened in Collisions at Gloria teatteri, Helsinki.
- 2015 "We are all born naked and the rest is drag" , curator, Musterzimmer performance venue in Fahrbereitschaft, Berlin. Support : Finnish Cultural Foundation & Haubro Foundation.

- 2014 "Fuck Yourself", Collage/instalação. Musterzimmer Winter Collage in
Meinblau Projektraum, Berlin. With support: Finnish Cultural Foundation &
Marimeko.
- 2014 "Bodies of Sound", curator, Musterzimmer performance venue in
Fahrbereitschaft, Berlin. Support : Finnish Cultural Foundation & Haubrok
Foundation.
- 2014 "Luís de Camões, 68" , Video Art, Centro Municipal de Arte Hélio
Oiticica, Rio de Janeiro, Brazil.
- 2013 "THE ROOF ON MY HEAD", video dance, Surreal (PLATAFORMA
BERLIN), Instituto Cervantes, Berlin.
- 2013 "THE ROOF ON MY HEAD", video dance, DANÇA EM FOCO, Rio de
Janeiro.
- 2013 "AUGUST PERFORMANCES", curator for Musterzimmer.
- 2013 "ESTUDANTINA", photo serie, in colective exhibition "REDEMPITIVE
GLIMPSES FROM THE FUTURE WORLD", Musterzimmer, Berlin.
- 2013 "FACTORY", video dance, Agite y Sirva 2013 Festival, Imac Puebla,
Espaço Mosaiko, México and other venues
- 2013 "FACTORY", video dance, Move be Moved Festival, Sergels Torg,
Stockholm.
- 2012 "ARTCONNECT BERLIN ART DAY @ SOCIAL MEDIA WEEK"
- 2012 "AFTERMATH" Performance/ installation/ conception/ choreography.
Plataforma Berlin II, Uferstudios, Berlin.
- 2012 "ARMS FOR YMA SUMAC " Performance and Conception, Cervantes
Institute, Festival Plataforma Berlin, Berlin.
- 2012 "EGO OPEN FOREVER" on going exhibition, on Facebook.
- 2011 "Factory" Video dance, Plataforma SurReal Berlin. Uferstudios, Berlin.
- 2010 Mostra "Caos específico" " Pele a Pele" (Skin to Skin) video performance.
Clarabóia Arte contemporânea. RJ
- 2010 Performance/ instalation "Das Sofa" Choreography / Conception in

colaboration with Eemil Karila . “ One–Night- Stand with the gallery”

Tammen Gallery, Berlin.

- 2010 Mostra “Time Show” in Marameo, Video Dança “ Between”, Berlin.
- 2010 “Pele a Pele”, Mostra “Confluências” in Center of art Hélio Oiticica, Performance /Installation, Rio de Janeiro.
- 2009 Mostra “Time show” in Marameo, Vídeo art “S/T Berlin.
- 2008 Mostra Víde_o_Muro DUREX ART contemporânea. Vídeo art “S/T”(Untitled) Rio de Janeiro.
- 2008 “Cético Assombro” video art “S/T” (Untitled), Parque Lage, Rio de Janeiro.
- 2005 “Capitáveis” O’Estúdio Gallery. Rio de Janeiro.

Works (Last two years & important ones from the past)

- 2015 “Cada Uma” , Music Video to “ As Rainhas do Norte”, Berlin
- 2014 “Little Storm“ , Music Video to Zäil, Berlin, 2014
- 2014 “Luís de Camões, 68” , Video Art, Centro Municipal de Arte Hélio Oiticica, Rio de janeiro, Brazil.
- 2013 “IF I COULD TAKE A LIGHT” direction, camera, conception. Music Video for Chantal (Emanuele Sciamannini), Musterzimmer production, Berlin.
- 2012 “THE ROOF ON MY HEAD” Direction, camera, conception, editing, performer, Sound design.
- 2012 “AFTERMATH” Performance/ installation/ conception/ choreography.
- 2012 MUSTERZIMMER Co-founder with Eemil karila and Mika Minetti, Berlin.
www.musterzimmere.net
- 2012 “ARMS FOR YMA SUMAC “ Performance and Conception, Cervantes Institute, Festival Plataforma Berlin, Berlin.
- 2012 “EGO OPEN FOREVER” on going exhibition, on Facebook.
- 2011 “Factory” conception, direction, production, editing and camera. Berlin
- 2010 “Tom of Lapland” Photographer in colaboration with Eemil karila. Berlin-Finland <http://www.eemilkarila.net/>

- 2010 "Das Sofá". Dance performance. Coreographer in collaboration with Eemil Karila. Performers : Michele Gata and Motoko Yokota. Berlin
- 2010 "LUCKY TRIMMER Tanz Performance # 15". Advertising photographer. Berlin <http://www.luckytrimmer.de/>
- 2010 "Cat after it's tail" .Dance Performance .VÍdeo direction, camera and edition. Concept and performance by Michele Gatta. Berlin
- 2010 "Two to One" . Dance performance: performer and coreographer in collaboration with Lara Lamaga. Berlin
- 2010 "Aftermath" dance vídeo.VÍdeo direction, câmera, conception, edition and production. Berlin
- 2010 "Pele a Pele" Performance/ instalação Lola Lustosa and Mari Stockler. Music Arto Lindsay Concepção, direção, performer and production . RJ . <http://www.youtube.com/watch?v=OewVbdcwCkY>
- 2009-10 "The roof in my Head" . Vídeo art. Concepção, direction, performer, edition and production Berlin – Berlin
- 2009-15 "VORTEX" Art Vídeo Direct by the finnish artist Tero Puha. Actress. Rio de Janeiro - Berlin - Finlândia . <http://www.teropuha.com/>
- 2009 "Vazio" Music Vídeo da cantora Marya Bravo. For MTV Brasil Concepção, direction, camera. Rio de Janeiro. <http://www.youtube.com/watch?v=kuaSoG88lAg>
- 2009 "Longing for Beauty" Long-footage Documentary direct by Julian Benedikt . German public television channel. Production Brasil-Germany WWW.BENEDIKTPICTURES.COM
- 2009 Dance WorkShop Simo Kellokumpu . Production. Rio de Janeiro <http://www.simokellokumpu.com>
- 2009 "Multiplicidade" (Oi Futuro) Performer in collaboration with singer/percurcionista Jam da Silva, Rio de Janeiro.
- 2009 "Between " Dance Video. Vídeo direction, performer, conception, edition and production. Rio de Janeiro / Berlin

- 2007-08 "Lygia de Pele a Pele" Short cut movie, 35mm, Direct by Helena Lustosa.
inhaled in the creative processes of the plastic artist Lygia Clark . Actress,
coreographer and ambient designer. Rio de Janeiro.
- 2006-08 M.I.M. (My Identity in Movement) founding Partner of the brand and estilst.
MIM it confections clothes for Dance and Yoga. RJ
- 2004 "Simples" Galeria Mínima montage of the exhibition. photographer Christian
Gaul. RJ
- 2003 Studio do Cais Foto assistent. Where I had the chance to work with the best
photographers of fashion and advertising in Brazil. RJ.
<http://www.studiodocais.com.br/>
- 2002 TV MultiRio Scriptwriter program Nós da Escola. RJ
- 2002 Telefilm "O apostador" Production and still photos sponsored from Ministry of
the Culture and BR.
- 2001 O GLOBO. News paper. Photojournalist Freelancer. RJ
- 2000-01 O DIA News paper. Photojournalist.. RJ
- 2000 "Cara de cão" Short cut film. Production and Still. Direction by Helena Lustosa
co-production with FUNARTE. RJ
- 1998/2000 Teater "O incrível encontro", "A saga da farinha", "Macbeth" and "Navalha
na carne". Production and Still photos. All the parts were sponsored by the
Government of Rio De Janeiro.