

CV LOLA LUSTOSA.

Brazilian artist, performer and filmmaker based in Berlin

- ⇒ Co-founder and director of MUSTERZIMMER Contemporary art Collective and experimental gallery space.
- ⇒ Co-founder and member of art performance collective BROKEN LOOP.
- ⇒ Producer/Art Director of PLATAFORMA BERLIN Ibero-American Platform for Dance, Performance, installation & Screendance.
- ⇒ Organizer of exhibitions and events.
- ⇒ Video works are part of the library of Institut Für Theater, Film und MedienWissenschaft Universität Wien.
- ⇒ Part of Masketiere art collective
- ⇒ Part of Artistania Art collective
- ⇒ Part of Zuhause art Collective
- ⇒ Member of PAP and PAF Berlin

www.lolalustosa.com / www.musterzimmer.org / www.plataformaberlin.de

EDUCATION

- Since 2023: Master Studies at Xuan- Gong Fu Academy- School for Internal Martial Arts, Berlin
- Since 2017: Study of dance techniques and developing projects, Tanzprobephöhne Marameo, Berlin
- 2009: William Forsythe improvisation workshop by Tamás Géza Möricz, Berlin
- 2008-2009: Philosophy Studies, Instituto de Filosofia e Ciências Sociais (IFCS), Universidade Federal do Rio de Janeiro (UFRJ), (Mentor: Prof. Roberto Machado), Rio de Janeiro
- 2004-2008: Projects development in Contemporary art, Aesthetics in Contemporary art and Video art, School of Visual Artes Parque Lage, Rio de Janeiro
- 2004-2008, 1999-2001: Modern Dance, classes and training with Jean Marie, (former dance director of Opera de Paris), Rio de Janeiro
- 2008: Workshop with Peter Goss, moduls 1-3 (Feldenkrais, Alexander technique and Kinesiology). Rio de Janeiro.
- 2007: Contemporary dance, classes and training with Peter Goss, Ecole de Danse Peter Goss, Paris
- 2003: Documentary Direction workshop by Eduardo Coutinho and Maurice Capovila, Fundação Progresso, Rio de Janeiro.
- 1999-2002: Bachelor of social communication (Journalism), Centro Universitário da Cidade, RJ
- 1987-2002: Master in classic ballet, Royal Balet, Rio de Janeiro.
- 1987-1988: Ballet dancing, Dalal Aschar Upper Professional Dance School, Rio de Janeiro.

CURATORIAL WORKS

- 2019: PLATAFORMA BERLIN FESTIVAL 2019 - Iberoamerican Festival. Producer / Art Director. RadialSystem / DOCK11 / Verlin, Berlin. In cooperation with Berliner Senat.
- 2018: MUSTERZIMMER – Deviation Festival. Organizer, curator, producer. ACUD MACHT NEU, Berlin. In cooperation with Finnish Cultural Foundation.
- 2018: PLATAFORMA BERLIN FESTIVAL 2018. Producer. DOCK11 / Verlin-Dorkypark / Instituto Cervantes, Berlin
- 2017: PLATAFORMA BERLIN FESTIVAL. Producer. DOCK 11, Berlin
- 2015: We are all born naked and the rest is drag, Festival. Curator. Hosted by Musterzimmer, Fahrbereitschaft, Berlin. In cooperation with Finnish Cultural Foundation.
- 2014: Bodies of Sound, Festival. Curator. Hosted by Musterzimmer, Fahrbereitschaft, Berlin. In cooperation with Finnish Cultural Foundation.
- 2013: August Performances. Curator. Hosted by Musterzimmer, Berlin.

RESIDENCIES / FUNDINGS

- 2025 Pimpolhos da Grande Rio, Samba School, Rio de Janeiro, residency
- 2024 Ingrid Bischoff Stiftung for Kulturwochenendes @ Terra XoXo, Berlin
- 2023 DIS-TANZ-SOLO, Funding, project research “ Dance under Control”, Berlin
- 2021: Rote Fabrik, exchange, Zurich
- ICI-CNN, Exchange, Montpellier. Life Long Burning Initiative.
- 2020: Residency at Sophien Saele, Berlin
- 2019: Asbestos Art Space, Artist Residency, Helsinki, Finland.
- Graner Residency. Centre for Creation of Dance and Performing Arts. Barcelona, Spain.
- 2018: Morni Hills Art and Performance Residency Chandgarh, India.
- La Chapelle Sainte Marie Residency, managed by Cie La Baraka, Ville d’Annonay, France.

FILMOGRAPHY

2024. “Metapeacock: A Cityscape Symphony,” 48 hours Neukolln and COSMOS Alex TV, Berlin, By Lola Lustosa and Mahir Duman. Music: De Feo.
- “ Metapeacock: Metaphysical Clash”, by Lola Lustosa, Back2 BackHome, collective exhibition at MMAE720, Berlin art Week
- 2022 “2021 XXI,”Dance video by Lola Lustosa, METASTARWORK PRODUCTIONS, Berlin
- “ENKELIT”, Music Video by Lola Lustosa. Berlin,
- “Black White House”, Music Video by Lola Lustosa, Berlin
- 2020: “VEDA”, Director, Screening by Philosophy Unbound TOXICITY, Chitkara University and Grove, India / Festive Prep for the Finissage, Berlin.
- “Metapeacock.” Director, documentary, (Reborn "IT" with Samuel Beckett) Festive Prep for The Finissage / Lange Nacht der Bilder, Berlin.
- 2015: “Cada Uma,” Director. Music Video for As Rainhas do Norte, Berlin
- 2014: “Luís de Camões, 68”, Camera and editor, Video Art, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro
- “Little Storm”, Director, Music video for Zäil, Berlin .
- 2013: “The roof on my head”. Director. Short film. SURREAL Film festival, Instituto Cervantes, Berlin / Dança em Foco, RJ
- “If I could take a light”. Director. Music video for Emanuele Sciamannini.
- 2011: “Factor”y. Short film, Director, Agite y Sirva 2013 Festival, Imac Puebla, Espaço Mosaiko, México; Move be Moved Festival, SergelsTorg, Stockholms and other venues
- 2010: “Between”. Director/ actress, Video Dance, Rio de Janeiro.
- Tom of Lapland. Still Photographer. In collaboration with Eemil Karila. Berlin-Finland

ARTISTIC WORKS (conceived, directed and performed by L.L.)

2024. "METAPEACOCK IV, Cityscape Symphony" at Puppen Theater Museum Berlin, @ 48 Stunden Neukölln & TERRA XOXO Festival.
- 2023 "MORPHEX", Performance @ LPM, Bennohaus, Munster and Berlin Global Village, @ 48 Stunden Neukölln, Berlin.
- 2022 "METAPEACOCK III, Metaphysical Clash", Performance, Raum Für Raum, Berlin
- 2020: "ANÁLISE DE FREQUÊNCIAS" Novas Frequências Festival 2020, podcst, Online. Brazil
- "JOY", performance by Lola Lustosa and Joseph Devitt Tremblay, @ FESTIVE PREP FOR THE FINISSAGE, Berlin.
- "METAPEACOCK II, Reborn "IT" with Samuel Beckett", performance, @ FESTIVE PREP FOR THE FINISSAGE, Berlin,
- "Sonic Sound Space", Vorpel (CTM) @ Neon Kunst, Berlin
- 2019: "Light, Darkness and Surpris"e. Performance with Alejandro Chellet, Materic, Barcelona.
- "VEDA". Cinepoema / Short movie by Lola Lustosa and Vanessa Cokaric.
- 2018: "METAPEACOCK," Morni Hills Performance Biennale II, Panjab Art Museum, India.
- "No ID represents me" .,Morni Hills Performance Biennale II, Panjab Art Museum.
- "Splatter." Performance with the Broken Loop collective, ACUD MACHT NEU / Verlin, Berlin.
- 2016: "No ID represents me". Plataforma Berlin Festival, DOCK11, Berlin.
- "Never Ending Stories" Performance. Nannuoshan Tea House, Berlin.
- 2015: "Cada Uma", Music Video for As Rainhas do Norte, Berlin
- 2014: "Fuck Yourself., Collage/Installation. Meinblau Projektraum, Berlin.
- 2013: "Estudantina". Photo series based on a short performance, Musterzimmer, Berlin.
- 2012: "Aftermath". Performance, Plataforma Berlin II, Uferstudios, Berlin
- "Arms for Yma Sumac". Performance, Festival Plataforma Berlin, Institute Cervantes, Berlin.
- "EGO OPEN FOREVER," on going exhibition on Facebook.
- 2010: "Das Sofa". Dance performance. Choreographer. In collaboration with Eemil Karila. (Performers: Michele Gata and Motoko Yokota). Berlin.
- "Cat after it's tail". Dance Performance. Video direction, camera and editing. Concept and performance by Michele Gatta. Berlin
- "Two to One". Dance performance. Performer and choreographer. In collaboration with Lara Lamaga. Berlin
- "Skin to Skin". Performance / Installation by Lola Lustosa and Mari Stockler, Music: Arto Lindsay, Centro de arte Hélio Oiticica. Documentation at Clarabóia Arte Contemporânea, Rio de Janeiro .

PARTICIPATIONS (as performer / actress / choreographer / light designer)

- 2023 "Pandora", performer, choreographer @ Art Kreuzberg, Berlin, project by Theater of Details/
Artistania Berlin.
"Giant Puppets", Performer, Lollapalooza Festival, Berlin, project by Theater of Details, Artistania
"Beacon," Actress, music Video by Kazoos Music.
- Since 2022 "Karneval für die Zukunft", Performer Artist, project by Artistania Berlin.
- 2021 "Berlin Must Go On", Light Designer, Project by Artistania, Berlin .
"Siempre Siempre, 8000 years later", invited artist from LLB DanceHub Program, ICI-CNN
Montpellier.
"Be-Suchenden", performer/ choreographer, by Theater of Details (artistania), Berlin.
- 2019: "Big Dada". Performance, Asbestos Art Space, Helsinki.
- 2018: "Sympatheia / Objective Spectacle". Performer. Directed by Christoph Wirth & Clementine Pohl,
Ballhaus Ost, Berlin.
"A Line Supreme". Light Designer. Directed by Andrea Rama, Les Théâtres de la Ville de
Luxembourg.
- 2017: "Phoenix". Performer. Directed by Matyas Varga. Festival of Lights, Berlin.
"Clapping Sculptures / Objective Spectacle." Performer. Directed by by Christoph Wirth &
Clementine Pohl, Martin-Gropius-Bau, Berlin
"Aggregate". Performer. Directed by Alexandra Pirici. Neuer Berliner Kunstverein, Berlin.
"Cosma Lab". Performer. TrashERa. Berlin.
"Vortex". Actress. A short film by Tero Puha, screened at Filmgalery, Athens, Media Box / Forum
Box, Helsinki, Collisions at Gloria teatteri, Helsinki, and at Z-bar, Berlin.
- 2016: "Hearts IV." Performer / Choreographer. Directed by Martha Hincapié Charry. Performing Arts
Festival Berlin, Urbanraum, Berlin
"Clap / Objective Spectacle". Performer. Directed by Christoph Wirth, Ballhaus Ost, Berlin.
"Hearts III." Performer/ Choreographer. Directed by Martha Hincapié Charry, Plataforma Berlin
Festival, Urbanraum, Berlin.
- 2015: "Radio 03"0. Voice Recording. Soundinstallation by Emeka Ogboh. Gorki Theater, Berlin.
"Fluids". Performer. Directed by Alexandra Pirici, based on Allan Kaprows happening (1967),
Berlin Art Week, Potsdamerplatz, Berlin.
- 2008 "Lygia de Pele a Pele", Actress/ Scenography. Centro Municipal de Arte Hélio Oiticica and Espaço
Unibanco de Cinema. RJ